

Score

[Title]

[Composer]

Soprano

Mezzo-soprano

Alto

Bass

G

see your eyes —

Ro

All I wanna do is wake up in the morning and see your eyes — Ro

3

3

3

3

G

F

san na Ro san na

san na Ro san na I ne ver thought that a girl like you — could e ver

5

5

5

5

Em7 G

care for me___ Ro san na_____

8

8

8

8

8

F F

All I wanna take is a night you'll ne ver e ver have to com pro mise___ Ro

All I wanna take is a night you'll ne ver e ver have to com pro mise___ Ro

10

10

10

10

10

F Eb

san na Ro san na

san na Ro san na I ne ver thought that losing___ you could make___

G m

12

D m G m

12 Not quite a year — since she —
 12 — me fe el so sad — Not quite a year — since she

12 Not quite a year — since she

12 Not quite a year — since she

14

B^bsus4 D m/A F

14 Ro sa a n — na yeah —
 14 went a way — Ro sa — a n — na yeah —
 14 went a way — Ro sa — a n — na yeah —

went a way — F Ro sa — a n — na yeah — B^b
 G m B^b

16

G m F B^b

16 Now she's gone — and I have to say —
 16 Now she's gone — and I have to say —
 16 Now she's gone — and I have to say —

Now she's gone — and I have to say —

E^b

19

19 Meet you all the way

19 Meet you all the way

19 Meet you all the way

B^b F Meet you E^b all the way

21

21 Meet you all the way Ro san_

21 Meet you all the way Ro san_

21 Meet you all the way Ro san_

B^b F Meet you E^b all the way Ro san_

23

23 n a a yeah Meet you all the way

23 n a a yeah Meet you all the way

23 n a a yeah Meet you all the way

— n a — a yeah — Meet you all the way

E^b

25

25 Meet you all the way Ro san

25 Meet you all the way Ro san

25 Meet you all the way Ro san

25 Meet you all the way Ro san

Detailed description: This block contains the first system of music, measures 25-26. It features four staves: a piano accompaniment staff in the top position, and three vocal staves below it. The piano part consists of chords and moving lines. The vocal parts are in a homophonic setting. The lyrics 'Meet you all the way Ro san' are written across the vocal staves. The key signature is E-flat major, indicated by the 'E^b' above the system.

B^b F Meet you all the way Ro san

27

27 n a a yeah

27 n a a yeah

27 n a a yeah

— n a a yeah

Detailed description: This block contains the second system of music, measures 27-30. It features four staves: a piano accompaniment staff in the top position, and three vocal staves below it. The piano part continues with chords and moving lines. The vocal parts have the lyrics 'n a a yeah'. Above the first vocal staff, the chords B^b and F are indicated. The lyrics 'Meet you all the way Ro san' are also present above the first vocal staff. The key signature changes to B-flat major, indicated by the 'B^b' above the system. The system ends with a double bar line.